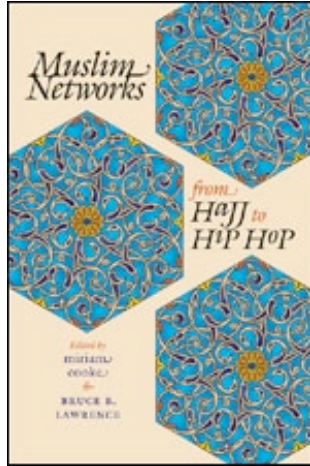


“The Problem of Islamic Art and Globalization”



Judith Ernst

University of Technology MARA

Kuala Lumpur

February 15, 2005



From Alcazar in Seville, Spain
Built for Don Pedro (Pedro the Cruel)
14th Century

Arabic inscriptions for “Sultan” Don Pedro



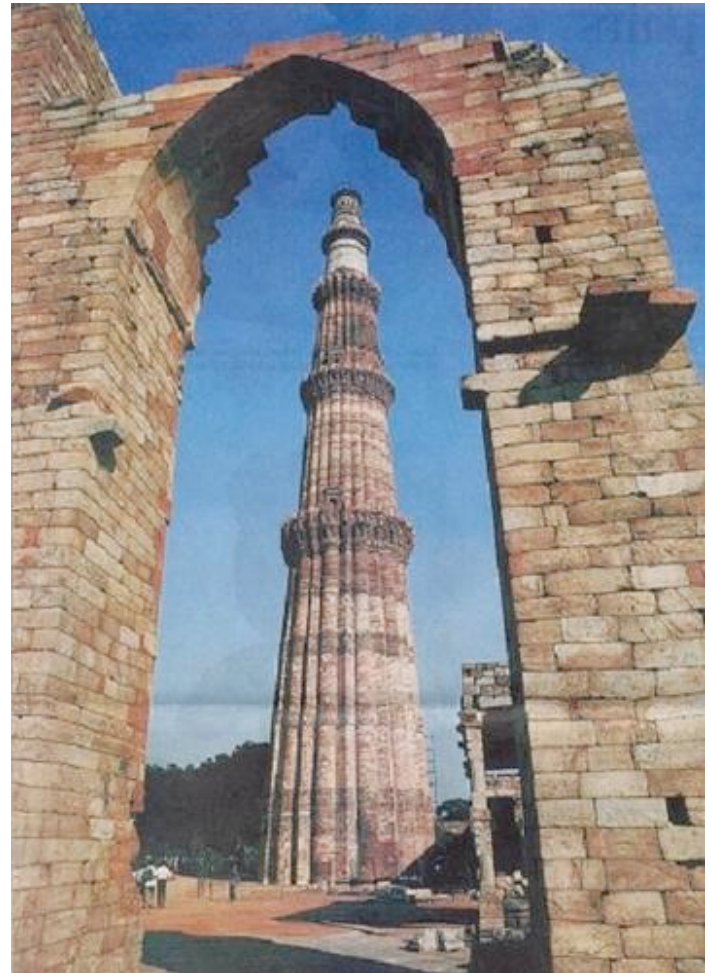
Reducida á caracteres ordinarios, ofrece el siguiente
entido :

عَزَّ لِمَوْلَانَا السُّلْطَانُ ضُنَّ بِضُرْتَع

¡ GLORIA Á NUESTRO SEÑOR, EL SULTAN DON PEDRO!

¡ ENSALZADO SEA!

“Glory to our master, Sultan Don Pedro, may he be exalted!”

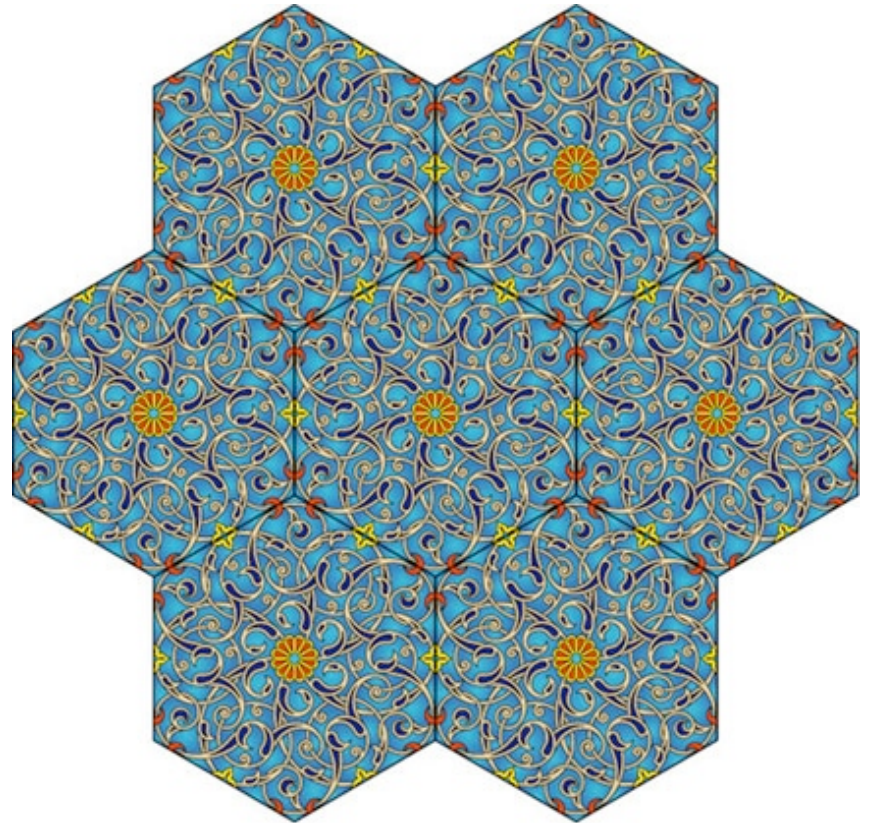


Qutub Minar, outside of New Delhi, India, 13th Century

Jay Bonner

Hexagonal Tile Design with Floral Pattern

This is a design for future production in
hand painted ceramic tile.





Kaa'ba Minbar: Masjid Al-Haram, Kaa'ba Courtyard, Mecca, Saudi Arabia

All ornamental design by Jay Bonner for SL-Rasch GmbH, Germany

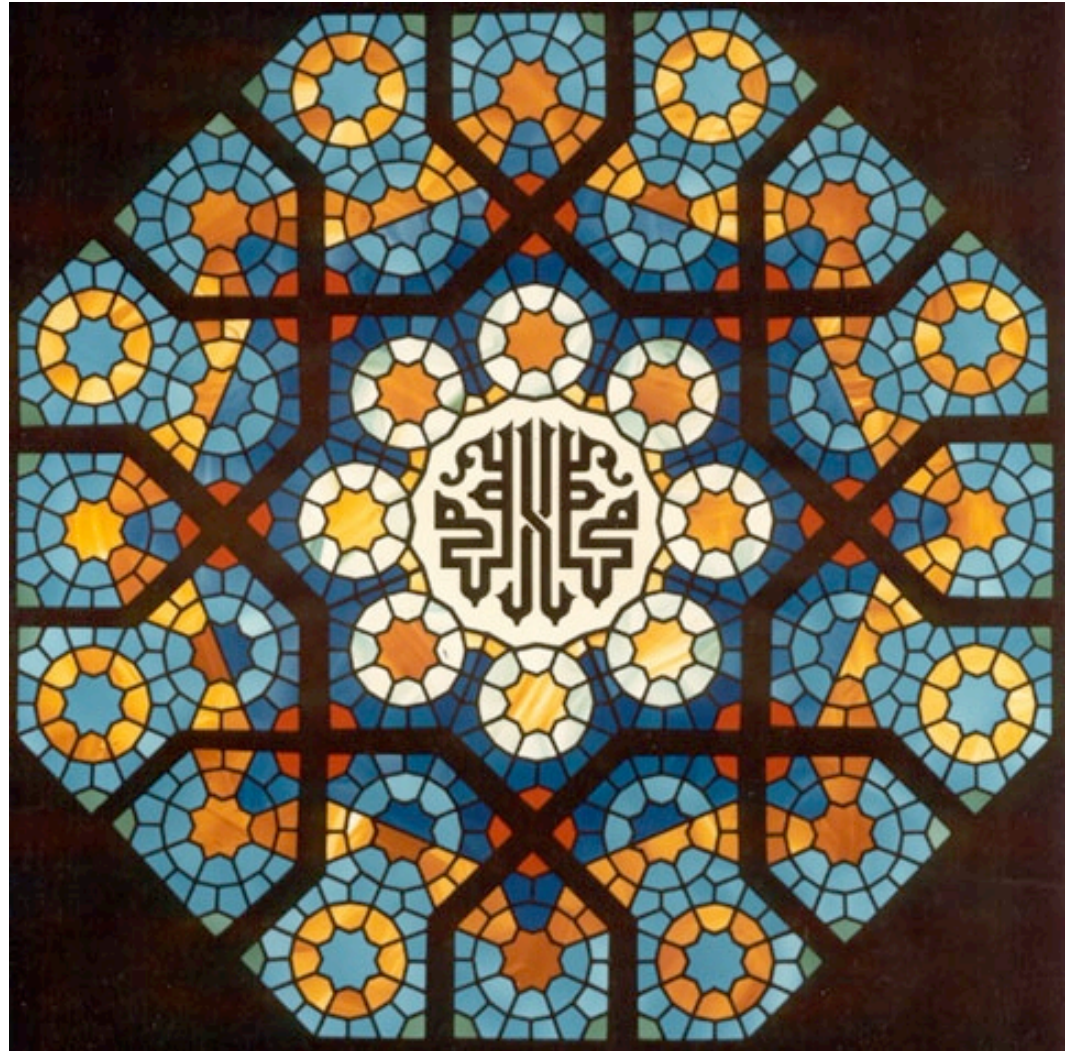


Kaa'ba Minbar: Detail of a panel
Design by Jay Bonner

Data Darbar Mosque
Stained Glass:
Lahore, Pakistan

Prototype for the large
stained glass panel for the
Data Darbar Mosques,
Lahore, Pakistan.

Design by Jay Bonner.
This work was
manufactured in London.
1987





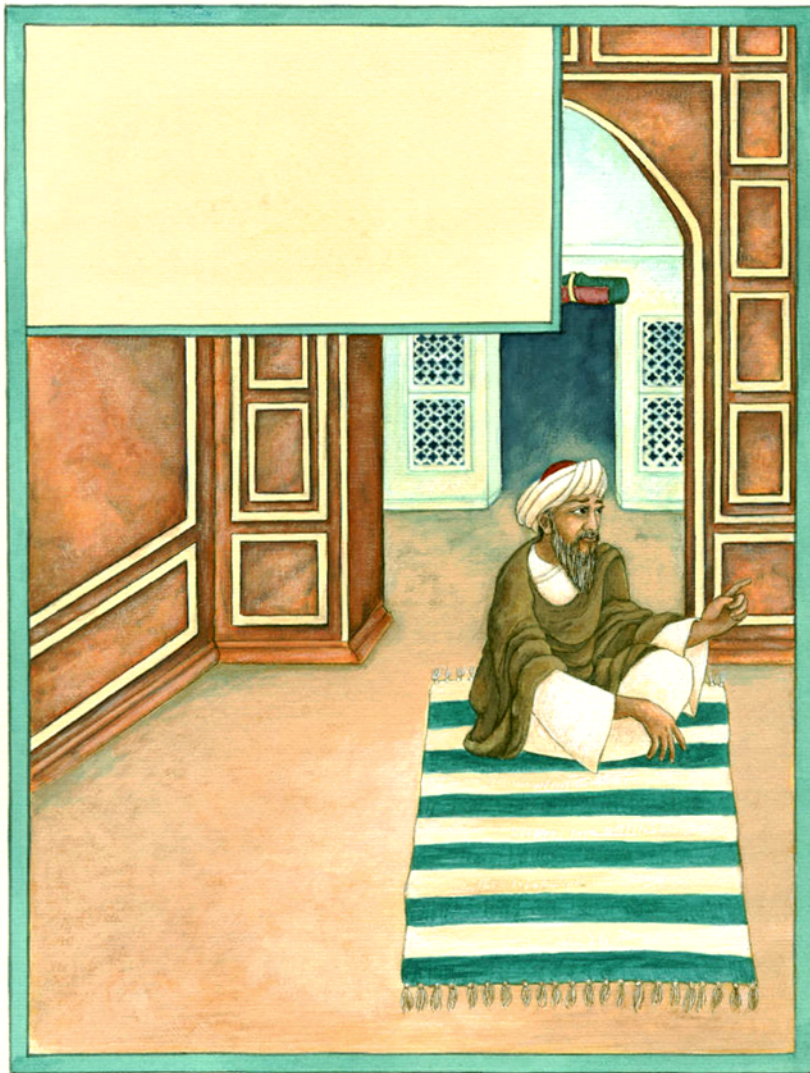
Sliding Domes: Prophet's Mosque:
Medina, Saudi Arabia
Ornamental Design
by Jay Bonner for SL GmbH,
Stuttgart, Germany



Sliding Domes: M'tawa Floral Panel
Prophet's Mosque, Medina, Saudi Arabia
Ornamental Design by Jay Bonner for SL GmbH,
Stuttgart, Germany



Sliding Domes: Prophet's Mosque: Medina, Saudi Arabia
The diameter of dome is 19 meters (approximately 62 feet).
1990 - 1993



Judith Ernst
From "The Awakening"
Gouache on Watercolor Paper

“Black Stork in a Landscape”
ca. 1780
India (Lucknow)
Watercolor on European paper;
29 3/4 x 21 1/2 in.





Hossein Zenderoudi

“The Veil”

from

Hafez: Dance of Life

Mage Publishers 1988

Hossein Zenderoudi
"The Hand"
1960
paper collage with ink,
watercolor, gold and silver
paint





Hossein Zenderoudi
"The Sun and the Lion"
1960
ink, watercolor and gold paint on paper



Hossein Zenderoudi



Shahzia Sikander
"The Scroll"
Gouache on Paper



Shazia Sikander,
"Chaman"
2001
Installation View

Shazia Sikander
"Buoyant Fragmentation"
(detail)
1999
ink, gouache, synthetic polymer
paint on tissue





Shazia Sikander
“Pleasure Pillars”
2001

watercolor, dry pigment on
wasli paper
12 X 10 inches



Shazia Sikander
dvd stills: spiNN



Abdul Rahman Chughtai
"Under the Apple Tree"
Watercolor on Paper

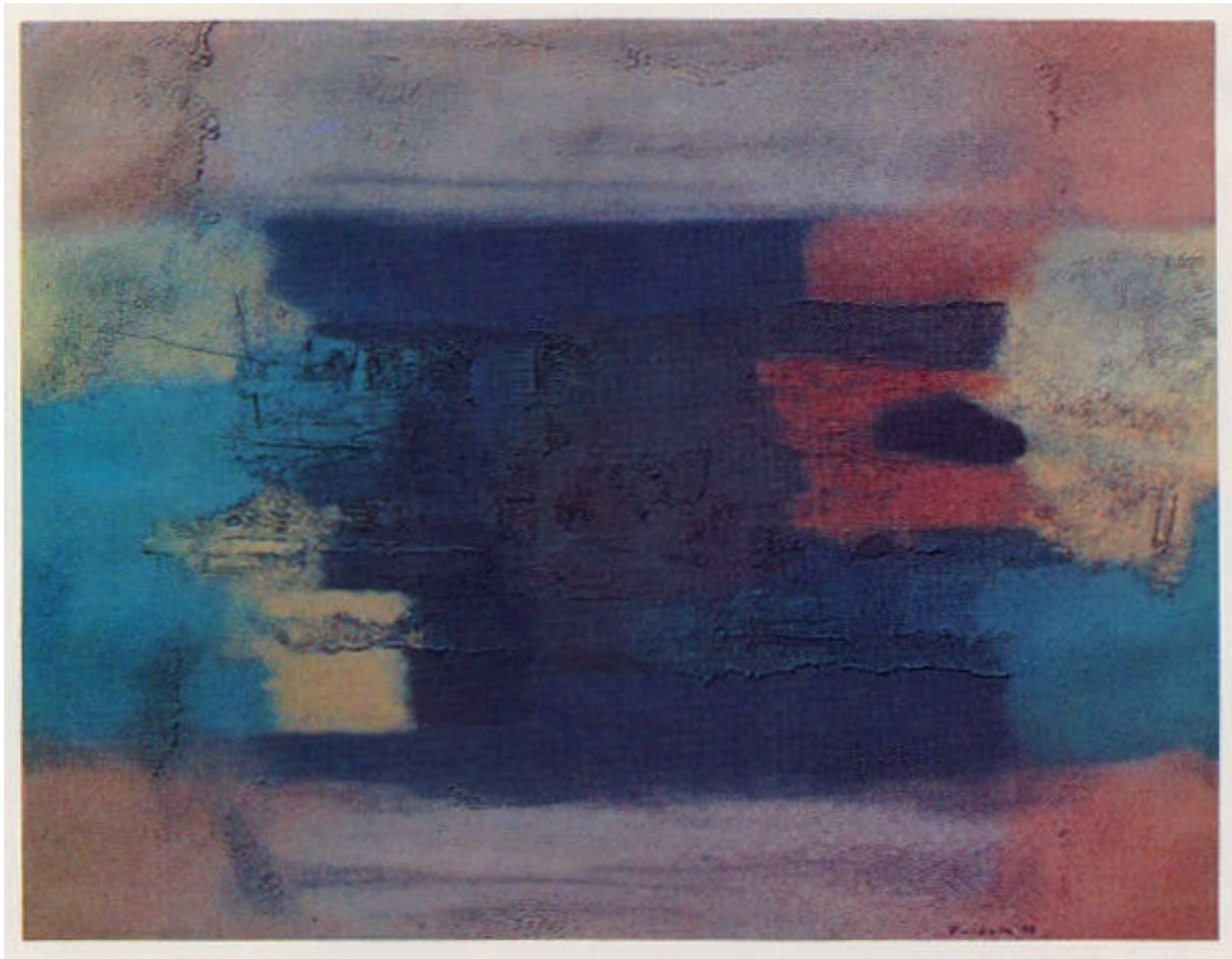




Abdul Rahman Chughtai
"An Elegant Lady of the East"
Watercolor on paper
(between 1920 and 1940)

Abdul Rahman Chughtai
"A Lady in the Jungle"
watercolor on paper
(between 1920 and 1940)

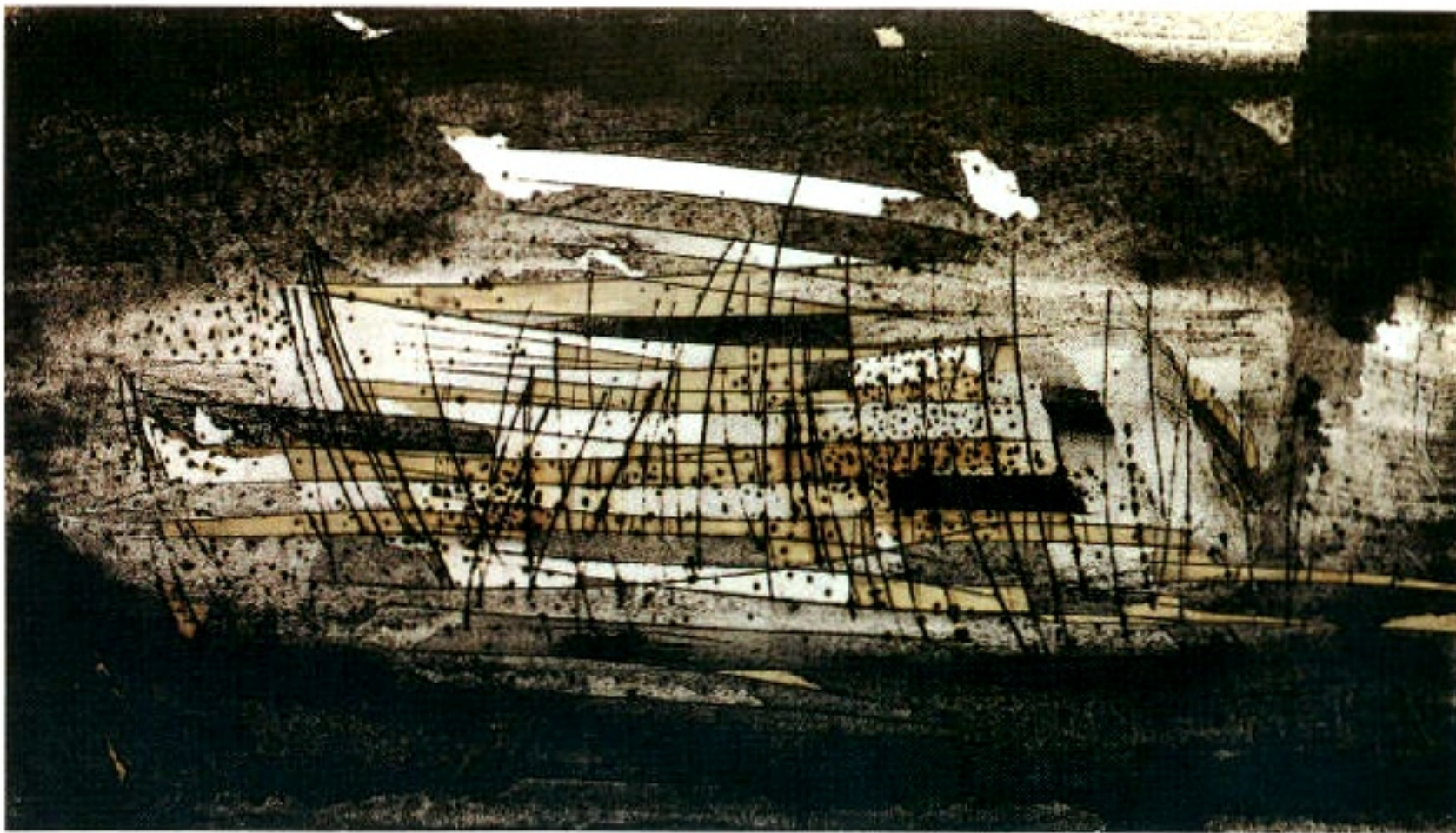




Mohammad Kibria, "Painting No-15", Oil on Canvas



Mohammad Eunus, "Pleasure in Broken Forms", Oil on Canvas



Fokhrul
"Image-2"
Oil on Paper



"Pelt Merchant"
Jean-Léon Gérôme
French, 1869



"Odalisque"
Pierre-Auguste Renoir
French



Sharifah Zuriah Aljeffri
"Bosnia 1"
1992
Watercolor/ Chinese Brush
48 X 48 cm

Sharifah Zuriah Aljeffri
"Bosnia 9"
1992
Watercolor/ Chinese Brush
48 X 106 cm





Sharifah Zuriah Aljeffri
"Bosnia 18"
1992
Watercolor/ Chinese Brush
60 X 100 cm



Sharifah Zuriah Aljeffri

“Bosnia 20”

1992

Watercolor/ Chinese
Brush

48 X 48 cm



Badri Alaie
"Palestine"
Oil on Canvas

Feeroozeh
Golmohammadi
“Ascension”
Watercolor



Sulimith Wulfing



Susan
Seddon
Boulet



Narges
Rasoulzadeh
Nameen
"Tile Pond"
Oil on Canvas



Henri Matisse



Duree Ahmed
One and a Half
a “Reconstruction”
in Terra Cotta