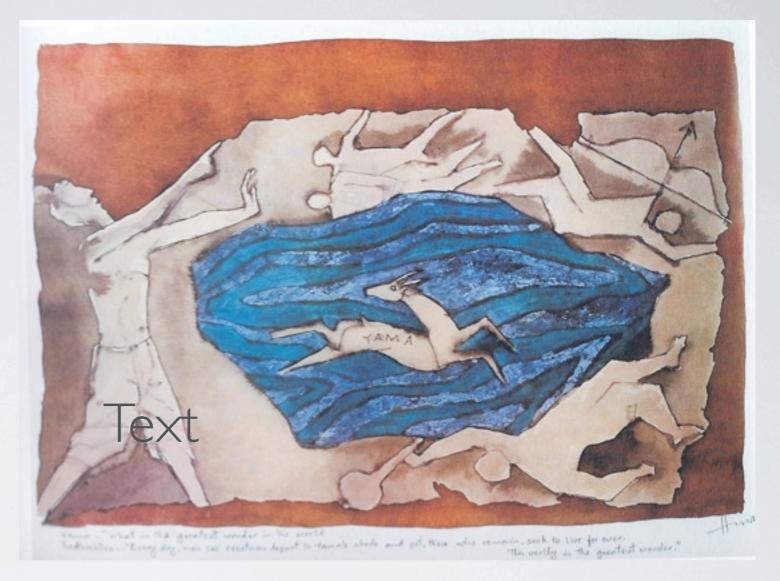
The Interplay
of
Vision and observation
in the art of M. F. Husain

by Judith Ernst
M. F. Husain Conference
Museum of Islamic Art
Doha, Qatar
September 23, 2010



Hanuman—Eighteen, "The Devotee", 1981 pen and ink and watercolor on paper



Yama, 1971, acrylic on paper



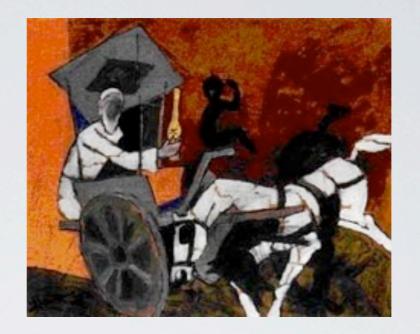
Varanasi IV, 1973 serigraph



Varanasi, 1973, serigraph



Varanasi VII, 1973 serigraph





Woman & Sardar at Polo, The Raj Series watercolor



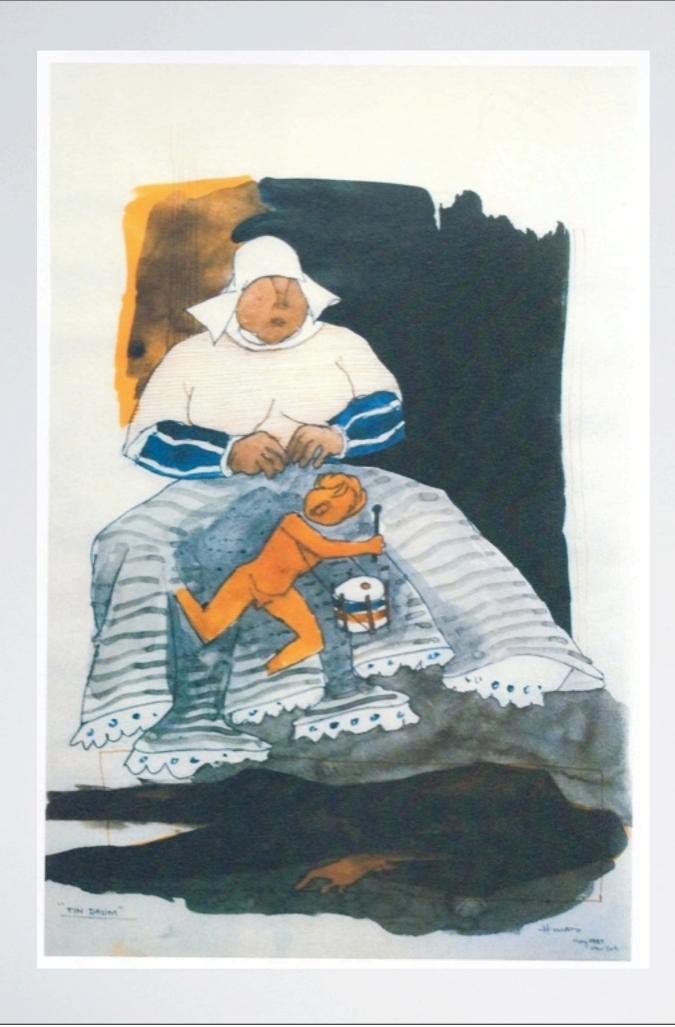
Chakki (Woman Grinding), 1958 oil on canvas



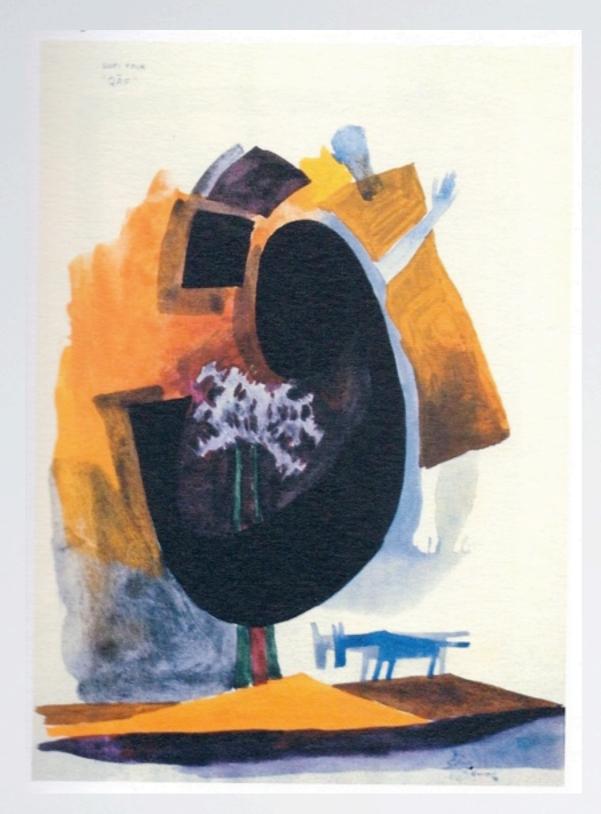
NY Gang, 2004 acrylic on canvas



Two Women and Eagle, 2004 acrylic on canvas



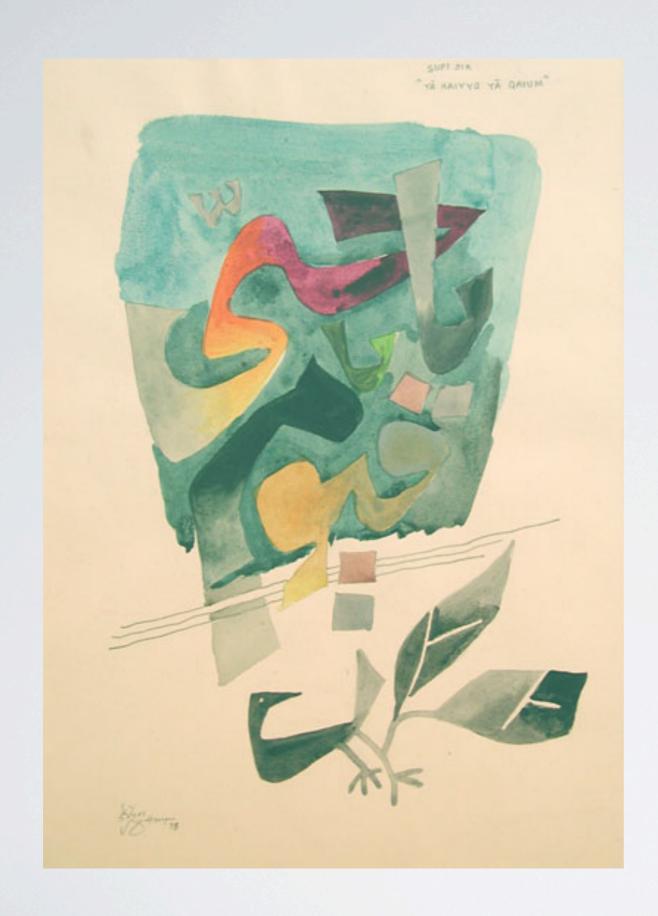
Tin Drum, 1980 watercolor on paper



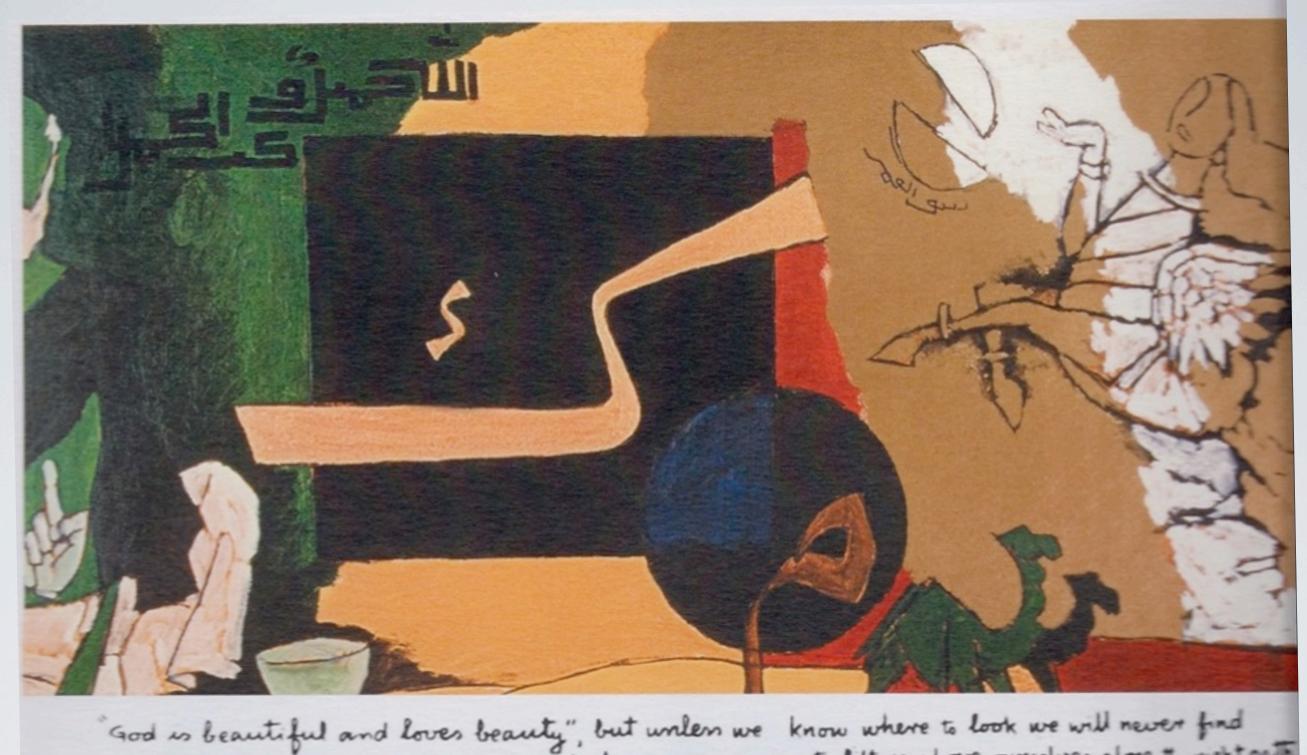
QAF (Sufi 4), 1978 watercolor on paper



Fana Baqa, (Sufi Series), 1978 watercolor and pencil on paper



Ya Haiyyo Ya Qaium (Sufi Series), 1978 watercolor on paper



"God is beautiful and loves beauty", but unless we know where to look we will never find God's beauty In His compassion he sends each of us a messenger to lift us above ourselves along the right path

Islam, 2003 serigraph



Ibrahim, 1981 watercolor on paper



Fire purifies, gives warmth, sheds light. We must be able to bear the purity of Truth, the warmth of Fellowship, and the light of Goodness in the fiery crucible of our lives.

Zoroastrianism, 2003 serigraph

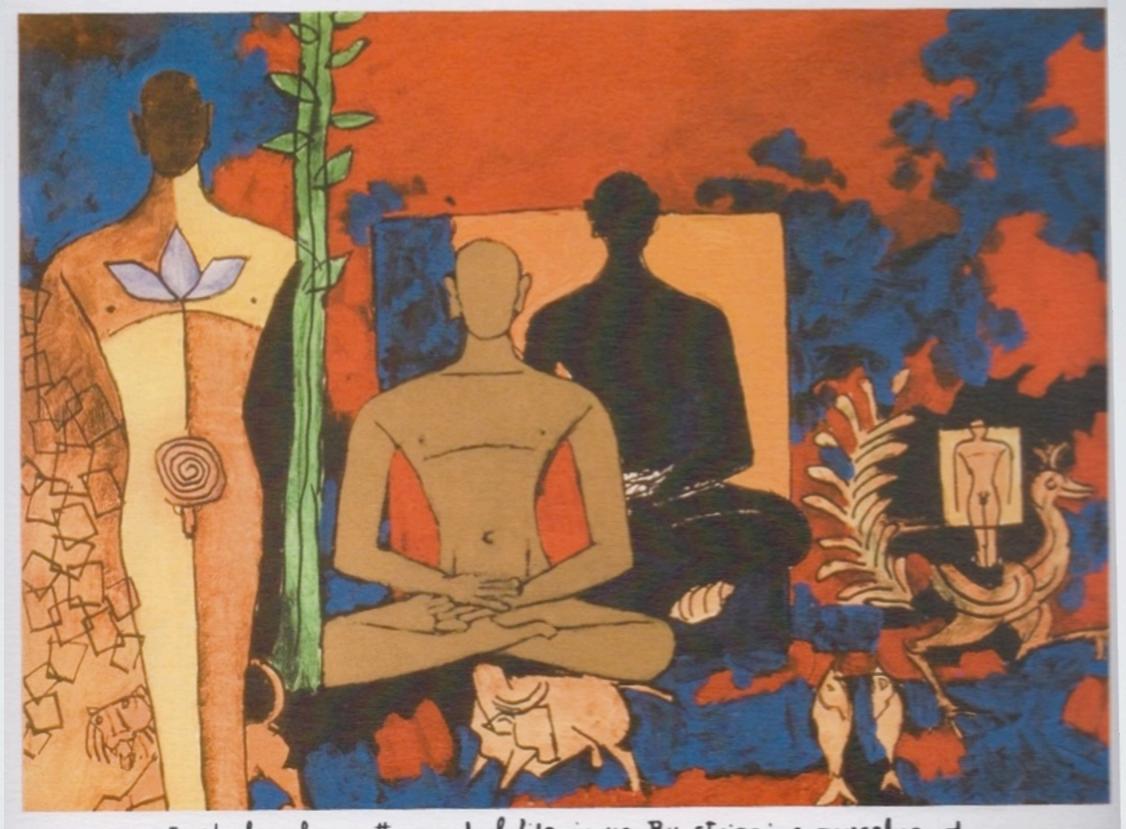


Christianity, 2005 Serigraph

"Against stunned black
the curling, quivering
white folds float in slow
motion. Like the Madonnaglowing marble melting over
the knees of the Pieta."



Matrasneba, 1990 (Calcutta 300 Series) L.E. Print



Each of us bears the seed of life in us. By stripping ourselves of selfishness and arrogance, we will learn to respect the seed of life in all creation.

Jainism, 2003 serigraph



Dajaj QUARTET (a pointing in 4 pomels) by M.F. HUSAIN

Up in the sky and above images of BRAHMA, VISHNU and MAHESH emerge. Herre VISHNU appears in a female form. Woman incarnate a frue preserver. Half the body intrance. SHIVA'S TANDAY surrounds the infinite space. Ever changing the brat of life.

New order in born. In the middle of Quartet, the Goridess SHAKTI glides across with a bruguet of PLANTS. Plants of growth, Ballow hence the triumphont CHETAK horse.

Down below the MANGAL MURTI is joyously upheld and corried phase in a procession by the multitude of Indian people chanting Ganapati Bappa Moria.

Bajaj Quartet, 1991 acrylic on canvas



Vyasa and Ganesha lithograph



Each of us is called to become a Buddha - an Awakened One to give birth to the realisation of the interconnectedness of all things and the compassion of seaking to remove suffering from one another's.

Buddhism, 2003 serigraph