

# The Interplay of Vision and observation in the art of M. F. Husain

by Judith Ernst  
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Hanuman—Eighteen, "The Devotee", 1981  
pen and ink and watercolor on paper



Yama, 1971,  
acrylic on paper





Varanasi IV, 1973  
serigraph



Varanasi, 1973,  
serigraph



Varanasi VII, 1973  
serigraph





Woman & Sardar at Polo,  
The Raj Series  
watercolor



Chakki (Woman Grinding), 1958  
oil on canvas





NY Gang, 2004  
acrylic on canvas



Two Women and Eagle, 2004  
acrylic on canvas





Tin Drum, 1980  
watercolor on paper





QAF (Sufi 4), 1978  
watercolor on paper



Fana Baqa, (Sufi Series), 1978  
watercolor and pencil on paper





Ya Haiyyo Ya Qaium (Sufi Series), 1978  
watercolor on paper





"God is beautiful and loves beauty", but unless we know where to look we will never find God's beauty. In His compassion he sends each of us a messenger to lift us above ourselves along the right path.

Islam, 2003  
serigraph





Ibrahim, 1981  
watercolor on paper





Zoroastrianism, 2003  
serigraph

Fire purifies, gives warmth, sheds light. We must be able to bear the purity of Truth,  
the warmth of Fellowship, and the light of Goodness in the fiery crucible of our lives.





Christianity, 2005  
Serigraph



“Against stunned black  
the curling, quivering  
white folds float in slow  
motion. Like the Madonna-  
glowing marble melting over  
the knees of the ‘Pieta.’”



Matrasneba, 1990 (Calcutta 300 Series)  
L.E. Print





Each of us bears the seed of life in us. By stripping ourselves of selfishness and arrogance, we will learn to respect the seed of life in all creation.

Jainism, 2003  
serigraph





### bajaj QUARTET (a painting in 4 panels) by M.F. HUSAIN

Up in the sky and above images of BRAHMA, VISHNU and MAHESH emerge. Here VISHNU appears in a female form. Woman incarnate a true preserver. Half the body in trance. SHIVA's TANDAV surrounds the infinite space. Ever changing the beat of life. New order is born. In the middle of Quartet, the Goddess SHAKTI glides across with a bouquet of PLANTS. Plants of growth, hence the Triumphant CHETAK horse.

Down below the MANGAL MURTI is joyously upheld and carried in a procession by the multitude of Indian people chanting *Ganapati Bappa Moya*.

*M.F. Husain*  
17 March 1991

Bajaj Quartet, 1991  
acrylic on canvas





Vyasa and Ganesha  
lithograph





Each of us is called to become a Buddha – an Awakened One to give birth to the realisation of the interconnectedness of all things and the compassion of seeking to remove suffering from one another's.

Buddhism, 2003  
serigraph