

“Envisioning the Unseen: The Relationship Between Vision and Sight in Art”



Ottoman Miniature Painters
1595-1603
Topkapi Sarayi Muzesi

Judith Ernst
For the
Orange County Artists Guild
The Century Center
Carrboro
February 13, 2009



At the Dar al-Athar
al-Islamiyyah

Kuwait

May, 2008



Sheikha Hussah in her first row seat



Sheikha Hussah and Sheikh Nasser at the Treasury of the World
opening at the Louvre last year



West Window



East Window

First Painted Sketches for Stained Glass Project



Intermediate Painted Designs for Stained Glass Project



Finished Painted Designs for Stained Glass Project



Finished Windows



The “Beautiful Bodhisattva” Ajanta, Cave I early 7th Century

(This is the kind of work that
Coomaraswamy
refers to in his article,
“The Intellectual Operation
In Indian Art”.)

The Golden Goose King



A Tale Told by the Buddha
Retold and Illustrated by Judith Ernst

Song of Songs

Adapted and
Illustrated
by Judith Ernst



Erotic Love Poetry

*"This rendering of the Song of Songs
displays great dignity and delight.
I admire it."
—Robert Bly*



Ahmed Moustafa



"Nocturnal Journey"
1984



"Interior in the Exterior"
1987



"Landscape in Due Measure and Proportion"
1998



"Where the Two Oceans Meet"
Variant 3 of 3
1998

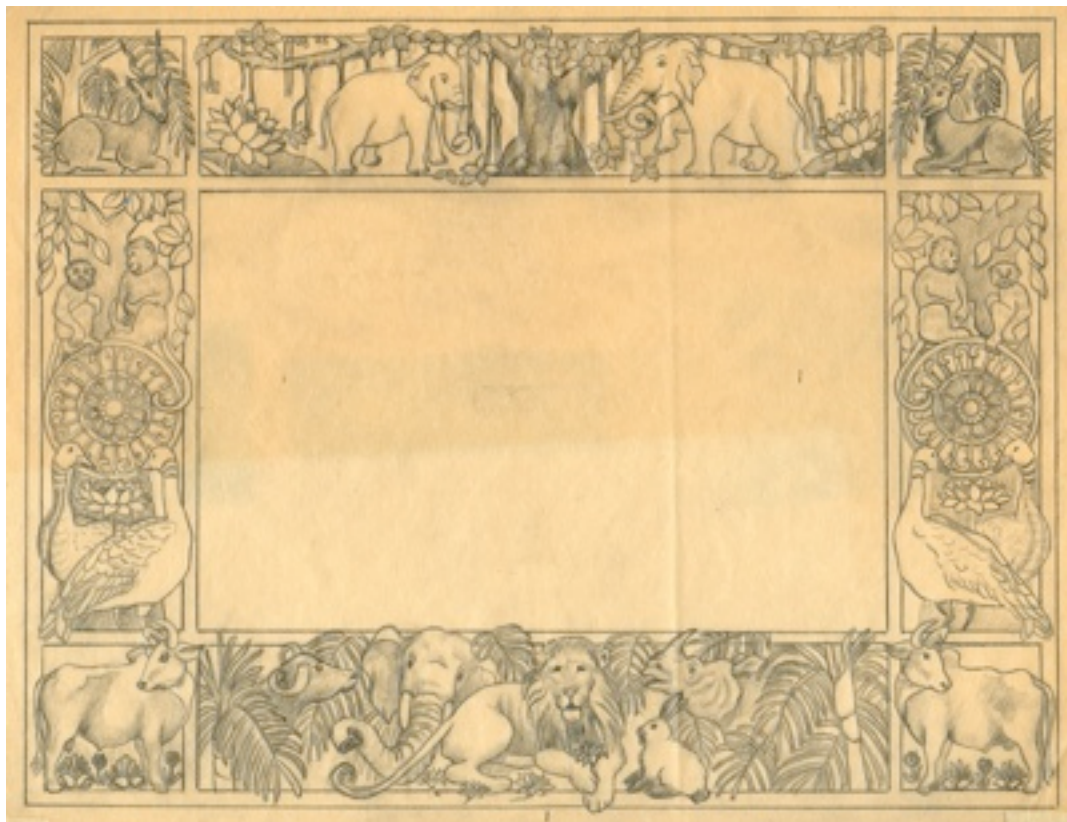
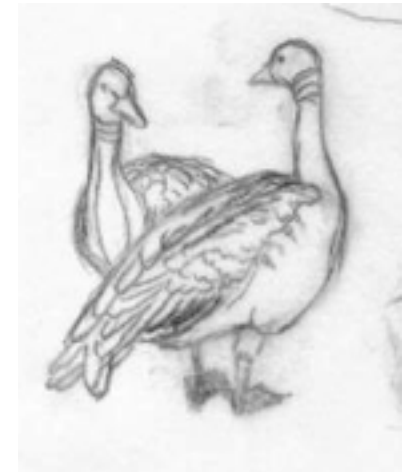


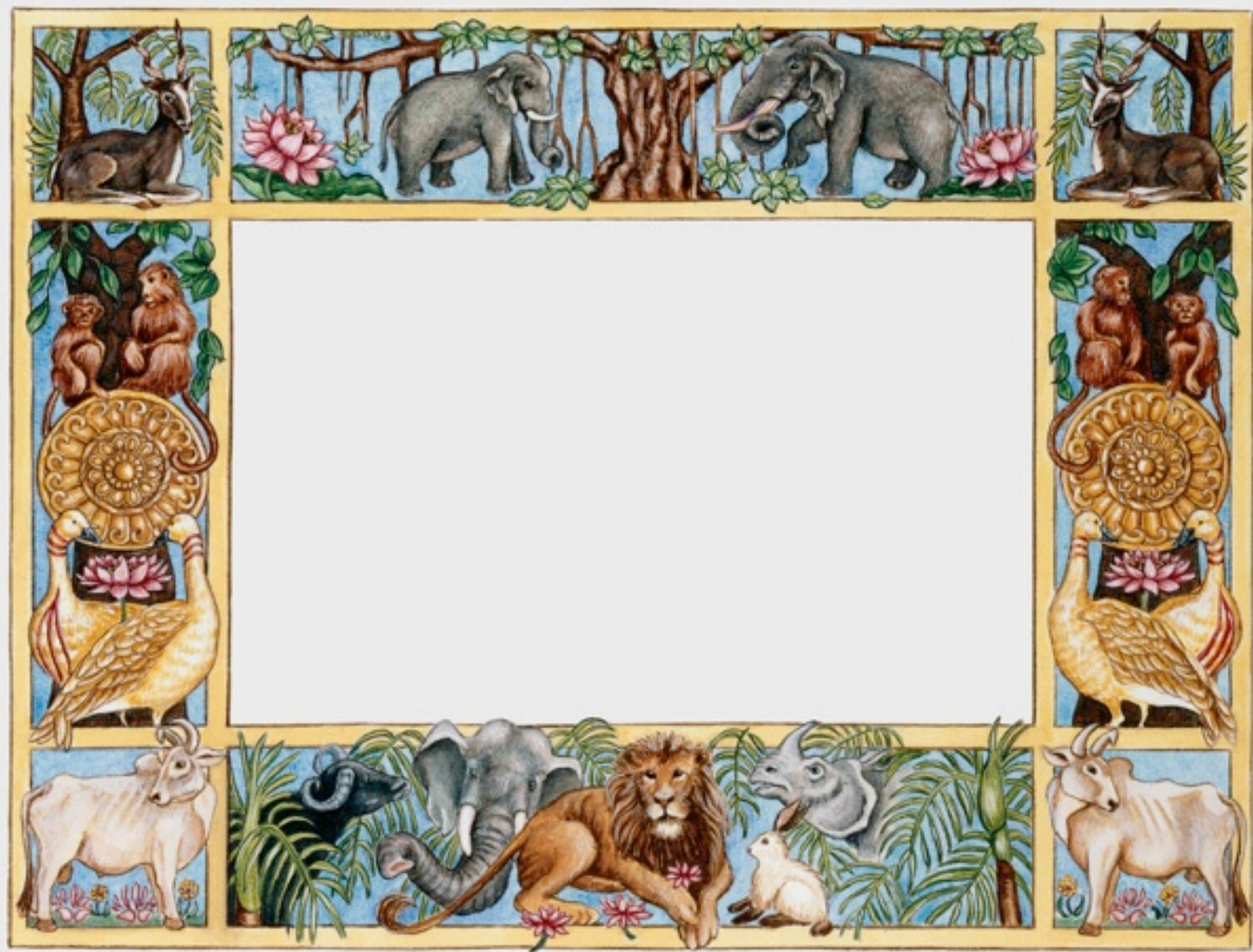
Thumbnail Sketches
Golden Goose King



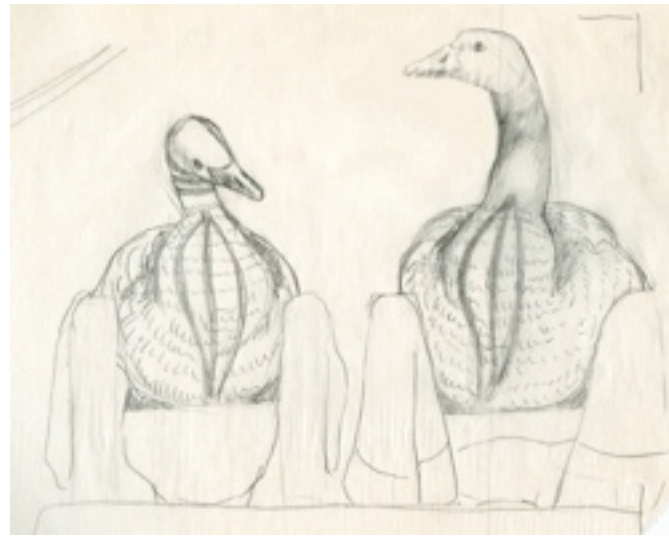


Preliminary sketches
for the frame painting,
Golden Goose King

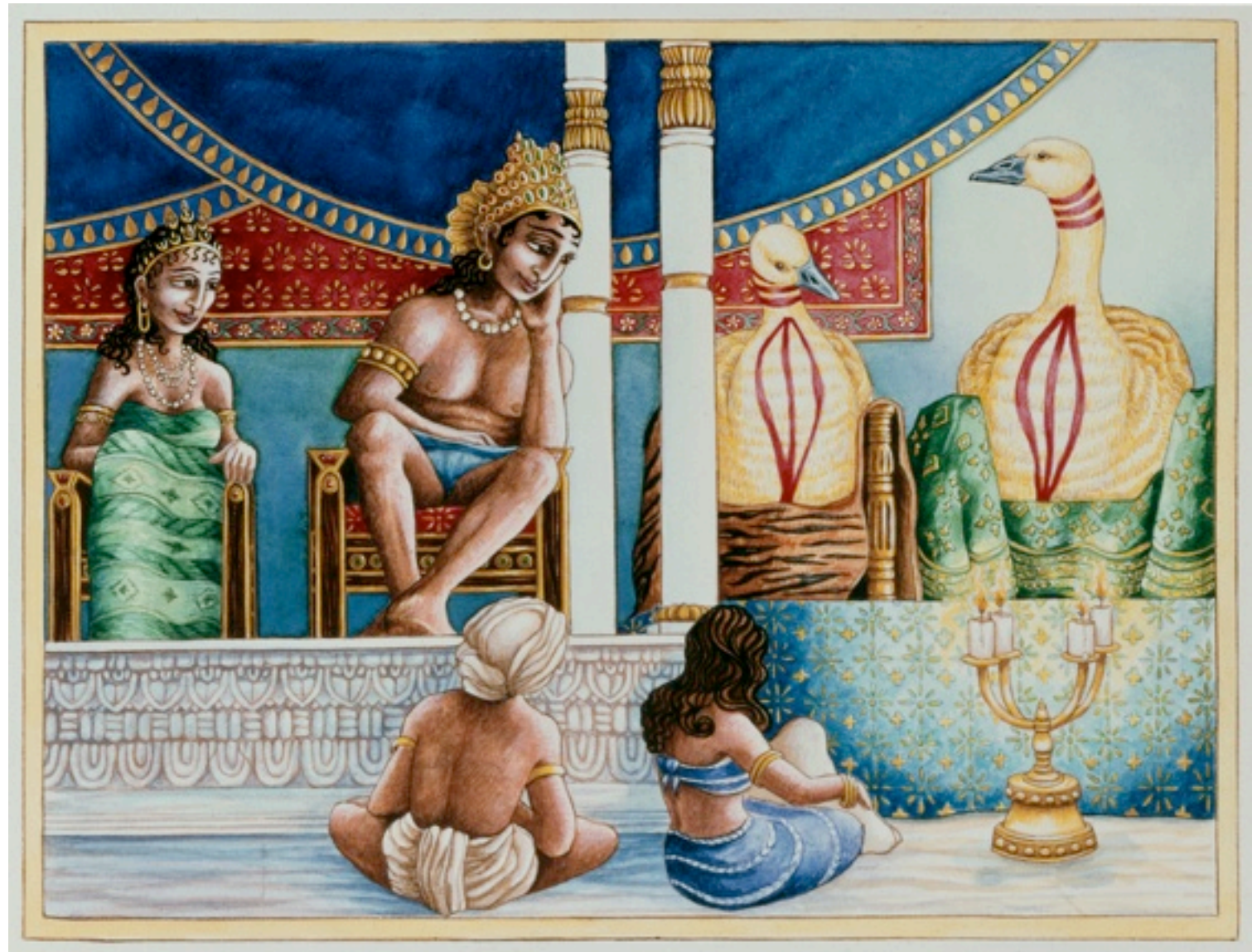




Finished frame painting from *The Golden Goose King*



Preliminary sketches for the
court scene,
Golden Goose King

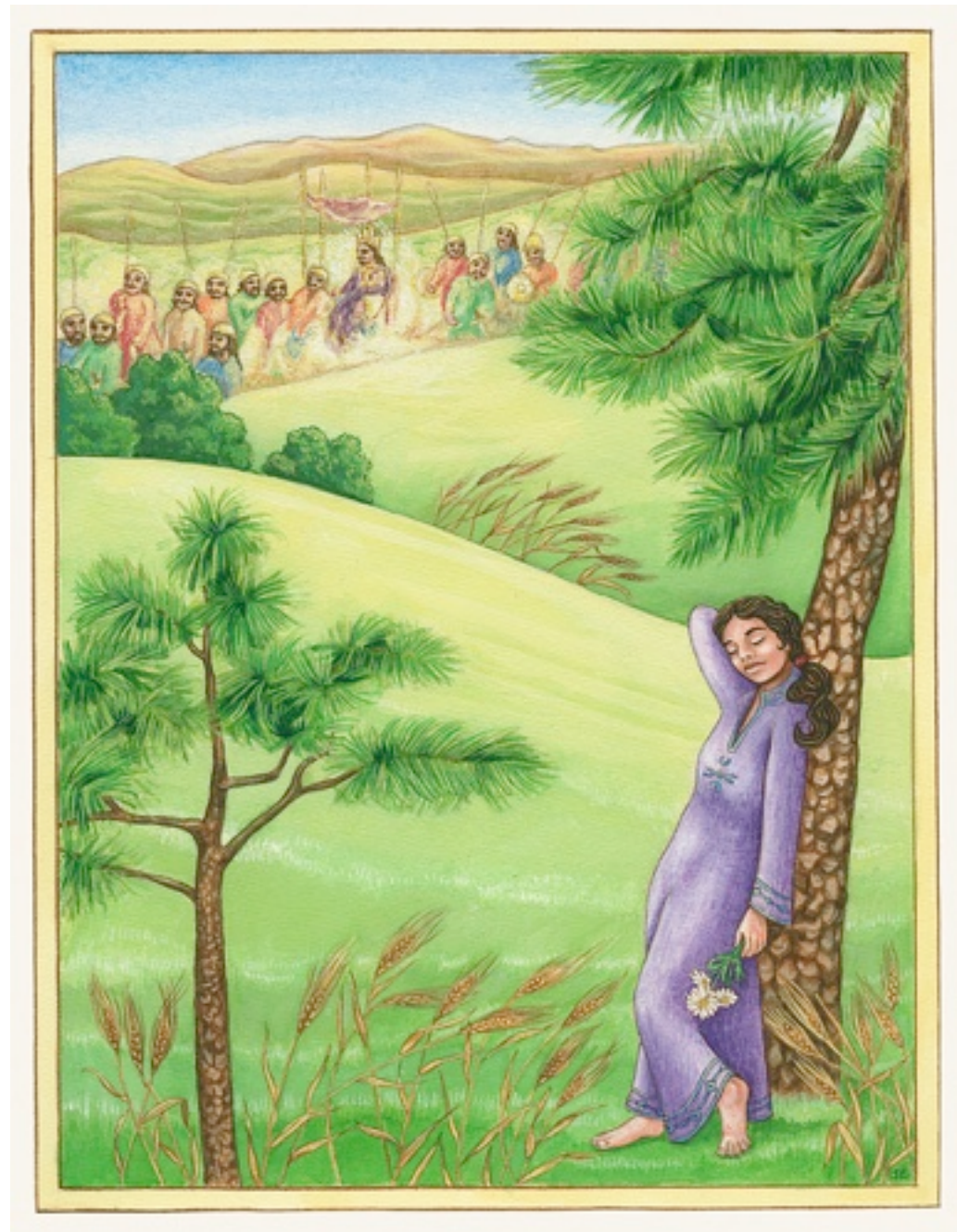


Finished court scene painting from
The Golden Goose King

Song of Songs
4



Thumbnail sketch



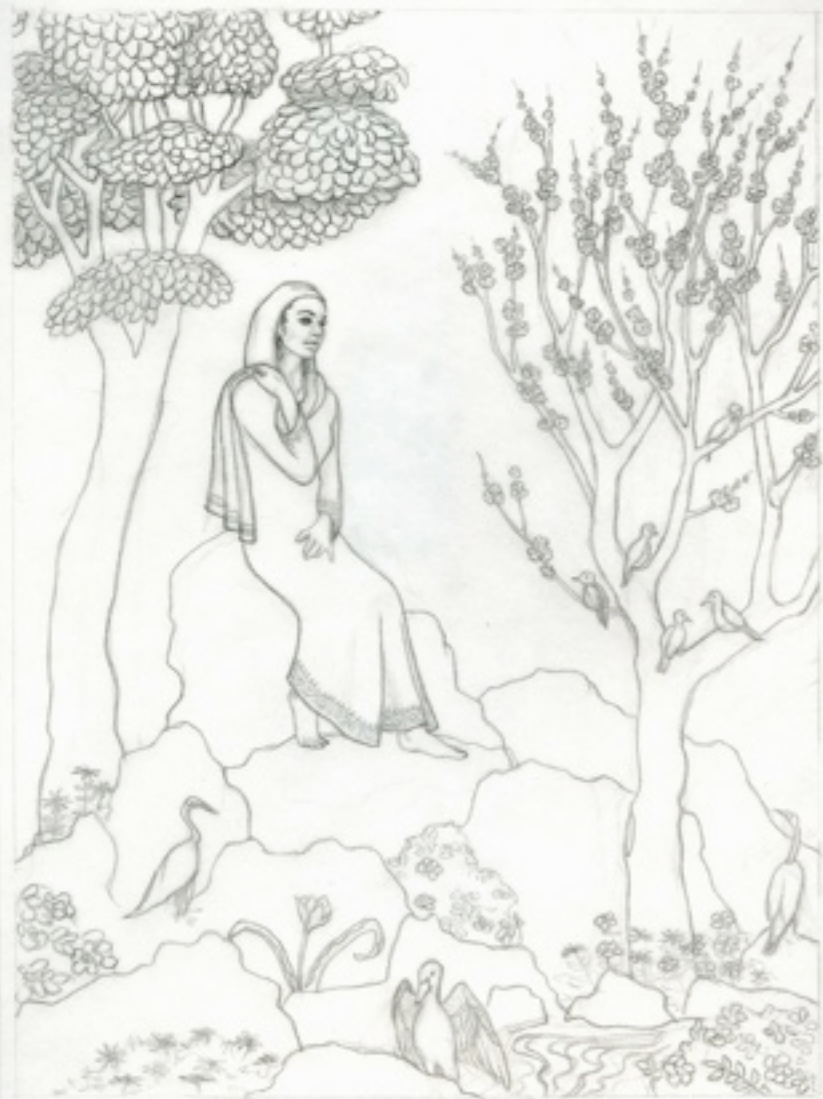


5 pg 103 - Song of Songs

Sketches from Song of
Songs # 5



Song of Songs # 5



Final sketch to be transferred



Song of Songs # 6



Sketch from Song
of Songs # 6



Song of Songs # 9

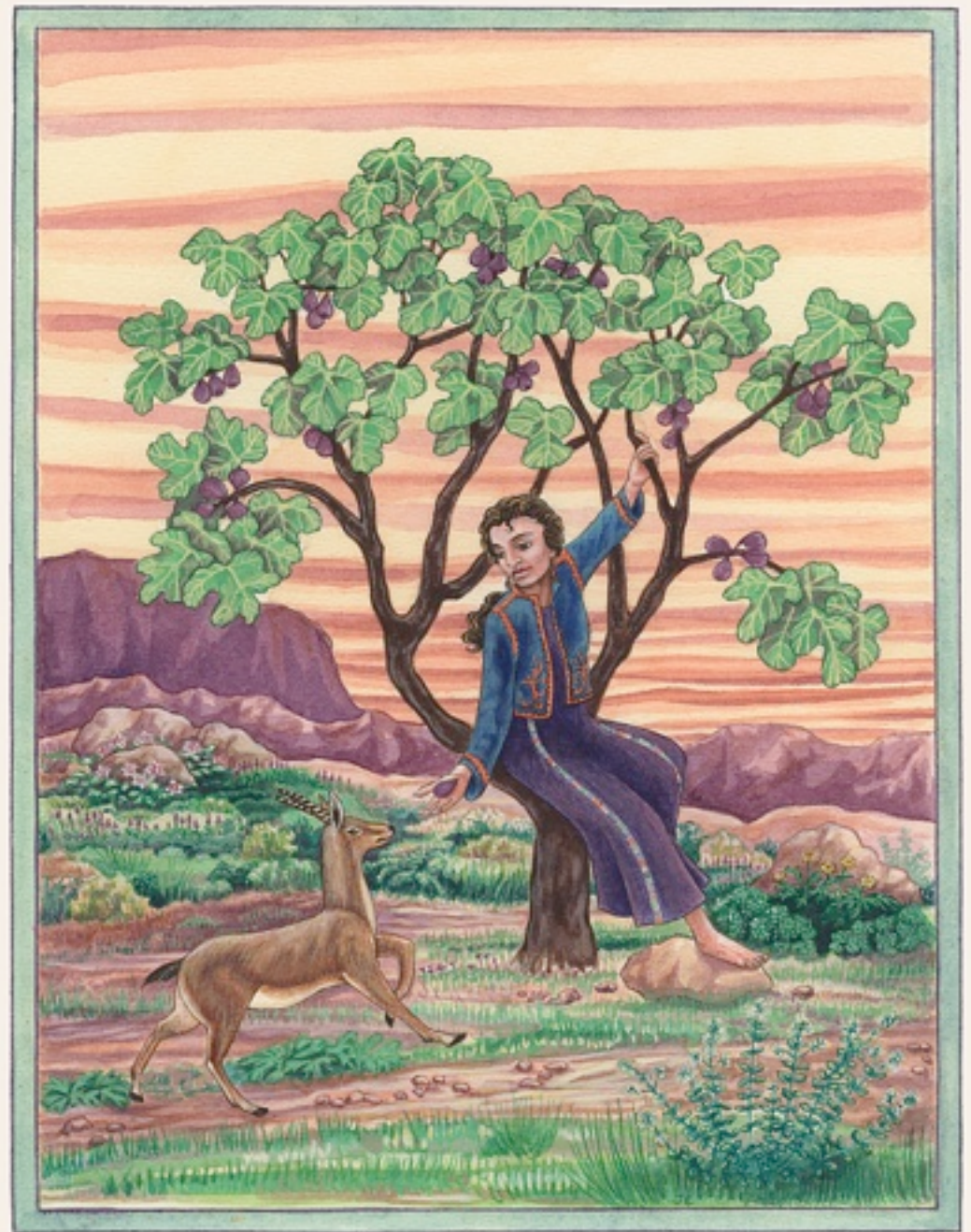


Thumbnail Sketch from Song
of Songs # 9



Song of Songs

12





The Infinite Ocean
14" X 11"
(Glazed Porcelain)



An Ocean of Ice
20" X 10"
(Porcelain, Matte Glaze,
And Wax Encaustic)



Unfolding 2
18" X 13"



Gold Before Blooming
(from above)
12" X 13"



Flight 2, "The Phoenix"
18" X 10 1/2"



City Side



Jungle Side

The Master's House Has Two Doors
19 1/2" X 12"



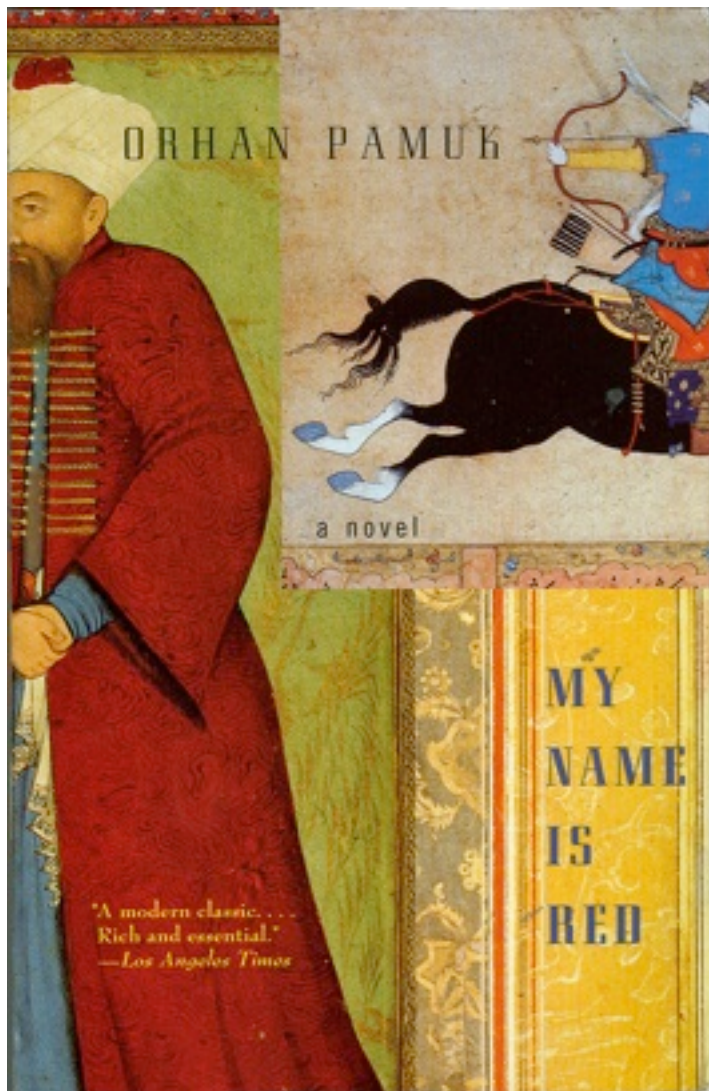
Large Metaphysical Problems
16" X 13"
(Glazed Stoneware with Wax Encaustic)



In the Reed Bed 2
19" X 16"
(To commemorate the 800th
anniversary of the birth of Jalal al-din Rumi)



The Rising Tide
Refreshes All Streams 2
14" X 11"



Bihzad, "The Seduction of Yusuf",
from Sadi's *Bustan*, 1488, National Library, Cairo



"Musicians in front of Sultan Mehmet III"
Topkapı Sarayı Müzesi
Early 17th Century



Gentile Bellini, Sultan Mehmet II
1480, National Gallery, London



Bellini
A Turkish Woman
British Museum



Bellini
A Turkish
Jannisary
British Museum



"Harun al-Rashid and the Barber"
from a manuscript of Nizami's Khamsa
copied in Herat 1494-5



Bellini, portrait of Doge
Giovanni Mocenigo,
Museo Correr, Venice



Gentile Bellini, "Seated Scribe" about 1479-80.
© Isabella Stewart Gardner Museum, Boston. Photo: Tom Lingner.



Ottoman Miniature Painters
1595-1603
Topkapi Sarayi Muzesi



Giotto di Bondone
"Marriage at Cana" (detail)
1303-6
Scrovegni Chapel, Padua



1438 Pisanello

Antonio Pisanello, "Ginevra d'Este"
1455
Musee du Louvre, Paris



Giovanni Battista Moroni, "Isotta Brembati"
1553
Collezione Palazzo Moroni, Bergamo



Giotto di Bondone, "Crucifixion" (detail)
1302-5
Scrovegni Chapel, Padua



Lucas Cranach the Elder
"Henry the Pious", Duke of Saxony (detail)
1514
Kunstsammlungen Dresden



Giovanni Battista Moroni
The Gentleman in Pink
1560
Collezione Conti Morosini, Bergamo



Jan and Hubert van Eyck
 "Adoration of the Lamb"
 Panel from the "Ghent Altarpiece"
 1432
 St. Bavo, Ghent

David Hockney
 Pearblossom Highway
 1986
 J. Paul Getty Museum, Los Angeles



Still Life



photograph of a mirror-lens projection
of a setup similar to the one on the right
(David Hockney)



Jean-Baptiste-Simeon Chardin
"Silver Goblet, Peach, White and Red Grapes and Apple"
1726-8
Private Collection



"Lighthouse at Honfleur"
1886
National Gallery, Washington, D.C.

Georges Seurat



"Study for Le Bec"
National Gallery of Australia



www.rasiei.com

Sunday Afternoon on the Island of Grand Jatte, 1884-6 - Seurat



"Le Jardin d'essai Alger"
1881

Pierre-Auguste Renoir



"The Skiff"
1875



Claude Monet

"Wheat Stacks (End of Summer)"
1890-91
Art Institute of Chicago

"Haystack, Morning Snow Effect"
("Meule, Effet de Neige, le Matin")
1891
Museum of Fine Arts, Boston





Paul Cezanne
Mont Sainte-Victoire
1902-1904
Philadelphia Museum of Art
(A precursor to the early Cubists)

Early Cubism



Pablo Picasso
"Factory, Horta de Ebbo"
1909



George Braque
 "Violin and Jug"
 1910
 Kunstmuseum, Basel



Juan Gris
 "Violin and Glass"
 1915
 Fogg Art Museum, Cambridge, MA



Marcel Duchamp
 Nude Descending a Staircase
 1912



Jackson Pollock
Untitled (Green Silver)
1949
Solomon R. Guggenheim Museum, New York

Action Painters



Willem de Kooning
Gotham News
1955
Aubright-Knox Art Gallery, Buffalo, NY